

UNIVERSITÄT LEIPZIG
Fakultät für Geschichte, Kunst- und Regionalwissenschaften

VORLESUNGSVERZEICHNIS
SOMMERSEMESTER 2024
SINOLOGIE

(Stand: 25. März 2024, Änderungen vorbehalten)

BA-Studiengang

2. Semester

03-SIN-0103 Sprachkurs Modernes Chinesisch II

Gruppe A:

Mo 09:15-10:45 Schiller S 302
Di 09:15-10:45 Schiller S 302
Mi 09:15-10:45 Schiller S 302
Do 09:15-10:45 Schiller S 302

You, Wenhao

Gruppe B:

Mo 11:15-12:45 Schiller S 302
Di 11:15-12:45 Schiller S 302
Mi 11:15-12:45 Schiller S 302
Do 11:15-12:45 Schiller S 302

Sprachpraxis II

Gruppe A:

Di 11:15-12:45 Schiller M 102
Mi 11:15-12:45 Schiller M 104
Fr 09:15-10:45 Schiller S 302

Wei, Hsiao-Chien

Gruppe B:

Di 15:15-16:45 Schiller S 302
Mi 13:15-14:45 Schiller M 104
Fr 11:15-12:45 Schiller S 302

03-SIN-0105 Basismodul Sinologie II: Geschichte Chinas I

Kaske, Elisabeth

Mi 15:15-16:45 Schiller S 202

Das Seminar „Geschichte Chinas I“ bietet einen Überblick über die chinesische Geschichte vom 2. Jahrtausend v.u.Z. bis zum Ende der Song-Dynastie. Lernziele sind: der Erwerb von Grundwissen über die Entwicklungsetappen und Strukturen des älteren China; Erwerb von Grundwissen über die Formen von Staat und Gesellschaft des traditionellen China; das

Vertiefen der im ersten Semester gewonnenen wissenschaftlichen Fähigkeiten hinsichtlich der Formulierung von Fragestellungen und Methoden einer historischen Chinaforschung. Der Nachweis der erfolgreichen Bewältigung des Lehrmaterials wird durch eine Klausur (90 Min.) erbracht.

03-SIN-1006 Klassische chinesische Schriftsprache I

Bocci, Chiara

Mo 15:15-16:45 Schiller M 104

Dieser Kurs bietet eine systematische Einführung in die klassische chinesische Schriftsprache und soll zur selbstständigen Lektüre vormoderner Texte befähigen. Der Nachweis der erfolgreichen Bewältigung des Lehrmaterials wird durch eine abschließende Klausur (90 Minuten) erbracht.

Voraussetzung: Modernes Chinesisch I (03-SIN-0102)

4. Semester

03-SIN-0205 Sprachkurs Modernes Chinesisch IV

Sprachkurs Modernes Chinesisch IV

Gruppe A+B

Mo 11:15-12:45 Schiller M 103

Di 09:15-10:45 Schiller M 102

Liu, Zhimin

Gruppe A

Mo 13:15-14:45 Schiller M 103

Di 11:15-12:45 Schiller M 103

Mi 13:15-14:45 Schiller S 302

Gruppe B

Mo 15:15-16:45 Schiller M 103

Di 15:15-16:45 Schiller M 102

Mi 15:15-16:45 Schiller S 302

Sprachpraxis IV

Wei, Hsiao-Chien

Mi 09:15-10:45 Schiller M 104

Do 11:15-12:45 Schiller M 104

Do 13:15-14:45 Schiller S 302

03-SIN-0208 Vertiefungsmodul II: Gesellschaften Chinas

Krawczyk, Adrian

Mi 11:15-12:45 NSG S 201

In diesem Kurs vertiefen die Teilnehmer*innen ihr Wissen über die großen Entwicklungszusammenhänge in der VR China seit 1949. Durch die Analyse und Diskussion von Primärquellen in englischer Übersetzung, Forschungstexten und kulturellen Repräsentation werden die Teilnehmer*innen ermuntert, eigene Perspektiven auf Chinas Zeitgeschichte und gegenwärtige Verhältnisse zu entwickeln. Der Schwerpunkt liegt auf Fragestellungen zu Politik, Gesellschaft und intellektuellem Diskurs.

Prüfungsleistung: Hausarbeit; Prüfungsvorleistung: Referat.

03-SIN-2010 Vertiefungsmodul IV:

Bocci, Chiara

**Aktuelle Themen Sinologischer Forschung I:
Chinesische Literatur des 20. Jahrhunderts**

Di 13.15-14.45 Schiller S 302

6. Semester

**03-SIN-0307 Abschlussmodul Sinologie: Modernes Chinesisch V
und Kolloquium**

Sprachkurs Modernes Chinesisch V

Mo 13:15-14:45 Schiller S 302

You, Wenhao

Mi 11:15-12:45 Schiller M 203-Oval Office

Liu, Zhimin

Kolloquium

Krawczyk, Adrian

Mi 13:15-14:45 NSG S 201

Im Kolloquium diskutieren die Studierenden, die ihre Bachelorarbeit schreiben, Inhalte, Methoden und Quellen ihrer Forschung. Ferner werden die Kenntnisse relevanter Recherchemethoden und des wissenschaftlichen Schreibens vertieft. Je nach Verlauf des Kolloquiums werden gemeinsam Texte zum inhaltlichen und methodischen Forschungskontext der Bachelorarbeit gelesen und diskutiert.

Prüfungsvorleistung: Referat.

Master-Studiengang

03-SIN-4004

Chinese Cultural History

Hüsemann, Jörg-Henning

seminar

Di 11:15-12:45 NSG S 423

exercise

Mi 13:15-14:45 NSG S 323

Wandering at Ease – Travel Writing and Geography in Chinese History

This course aims at introducing students to a range of travelogues and geographical writings. We will examine descriptions of the world from different periods and analyse how these writings constituted knowledge of known and unknown, real and imagined worlds. How did the authors experience their environment, how did they make sense of it and how was this reflected in their writings? How important were travel and the experience of place, space and the unknown when comparing first-hand accounts with those of armchair travellers and geographers?

What can we learn about an author's identity and class, as well as Chinese history and culture, through the lens of travelogues and geographical writings? Throughout the course, students will read and discuss a variety of writings from different genres in translation and original language. By the end of the course, students will understand the historical development of travel writing and geography in China.

They will be able to develop their own research questions and conduct individual case studies in this interdisciplinary field. As we will be working with original language material, a solid command of the Chinese written language is required.

03-SIN-4005

Chinese History in a Global Perspective

Kaske, Elisabeth

"Environment, State, and Society in Chinese History"

seminar

Thu 15:15-16:45 Schiller S 302

exercise

Thu 17:15-18:45 Schiller S 302

Xi Jinping's "ecological civilization" has become a buzzword in recent years. Although the term was invented in the Soviet Union and is aspirational rather than descriptive, it has been misunderstood as a comment on China's history. But what exactly determines how man influences the environment? How did the Chinese actually deal with their environment historically? In 1993, Mark Elvin, a pioneer of the environmental history of China, wrote an article entitled "Three Thousand Years of Unsustainable Growth." He argued that the social structure of power is the single most important factor that decides the relationship between man and nature. The course will take China's history since the Early Modern era as a case study to test this proposition. We will explore the impact of population growth, markets, and politics on decisions concerning the environment, including land, forests, and water resources. We will also look at what Chinese thinkers thought about the environment and how the society dealt with natural hazards like floods, droughts and diseases. If development was "unsustainable", as the tongue-in-cheek title might suggest, what was it that made Chinese pre-industrial society resilient over the long run. This course is reading-intensive and will mainly use the discussion format, mixed with short lectures and student presentations.

Assessment will be based on student participation in class and on individual research papers. The course is taught in English. Students in Sinology who also take the Exercise class are expected to be read and translate academic work and primary sources from Chinese.

03-SIN-4011

Advanced Reading Skills

Hüsemann, Jörg-Henning

Mo 13:15-14:45 NSG 213

Advanced Classical Chinese

In this course, students will deepen their knowledge of classical Chinese grammar. By reading and analysing passages from a variety of primary sources, they will improve their translation skills and enhance their knowledge of the genres of traditional Chinese literature.

Mi 11:15-12:45 Schiller M 103

Kaske, Elisabeth

Japanese Reading for Sinologists

This course offers an introduction to the reading of Japanese academic texts for students of Chinese Studies. Previous knowledge of Japanese is not required. However, student should have mastered traditional and simplified Chinese characters and be fluent readers of academic Chinese.

03-SIN-5012 Applied Research Methodology II

Hüsemann, Jörg-Henning

Mo 09:15-12:45 NSG S 213

The seminar functions as an interactive community of teachers and learners in which ideas and insights are generated, presented, and discussed. At the same time, it offers a forum for the discussion of fundamental theoretical and methodological questions of historical, cultural and social science research on China. These goals are pursued by means of lectures and co-lectures by the researchers, and joint readings. Special emphasis is placed on the practice of scholarly writing and the introduction to analog and digital forms of scientific knowledge representation and knowledge transfer.

