



Thursday, 17 November

07:00 **Oral**
Welcome
Stage - Virtual Stage

07:30 **Panel**
Surrealism's Ecological Ontologies, Epistemologies, and Aesthetics
Stage - Virtual Stage

Surrealist Ontographies: On Soft Watches as Ontographic Objects
» [Dr. Simon Weir](#)

Roger Caillois' Diagonal Science, Mendeleev's Periodic Table, and the Objective Poetry of the World
» [Dr. Donna Roberts](#)

Extreme perception of Surrealism and the potential of its visual eco-epistemology
» [Dr. Kristina Pranjić](#), [Dr. Magdalena Germek](#)

08:45 **Panel**
Interpretive Lenses I
Stage - Virtual Stage

Surrealism After the End of the World. From the Perspective of Holocaust Studies
» [Dr. Dorota Jarecka](#)

Uncanny Nature: Surrealism, Psychoanalysis, Critical Theory
» [Dr. Justin Neville Kaushall](#)

The Land of Unlimited Possibilities: Speculative Biologies as Surrealist Accomplices
» [Ms. Vittoria Lion](#)

The Riddle of the Sphinx- New Materialist Approaches to Animal-Human Hybrids in Women's Surrealism
» [Ms. Isabelle Pyle](#)

10:15 **Workshop**
Workshop 1
Stage - Virtual Stage

Writing the Female* Surrealist Body
» [Ms. Jennifer Brough](#)

11:15 **Panel**
Surrealism and Italy
Stage - Virtual Stage

On Surrealism in Italy after the Second World War: Roberto Crippa and Enrico Donati
» [Dr. Caterina Caputo](#)

Notes on the diffusion of Surrealism in Italy during the 30s through the activity of the Galleria del Milione, Milan.
» [Ms. Biancalucia Maglione](#)

A cold take on Surrealism in 1960s Emilia Romagna
» [Dr. Ambra D'Antone](#)

Oggetti Poetici: Preliminary Notes for a Surrealist Rereading of Arte povera
» [Dr. Giorgio Di Domenico](#)



Continued from **Thursday, 17 November**

12:45 **Panel**
Curating Art as Theory
Stage - Virtual Stage
Chaired by: Dr. Tessel Bauduin

Unidentified Flying Objects. The exhibition "Abstract and Surrealist Painting and Sculpture" 1929 at the Kunsthaus Zürich.
» [Prof. Martin Schieder](#)

A poet on three Cobra painters. Surrealist strategies in the creative art criticism of Hugo Claus
» [Mr. Stefan Clappaert](#)

Surreal Futures – Digital Transformations
» [Mr. Patrick Blümel](#), [Ms. Clara Märtterer](#)

14:00 **Panel**
Surrealist Women with Mental Illness
Stage - Virtual Stage
Chaired by: Prof. Jenny Anger

Sonja Sekula: Schizophrenia and Surrealism
» [Prof. Jenny Anger](#)

Leonora Carrington's Madness
» [Dr. Janet Lyon](#)

'My stomach was the mirror of the earth'. Mental Illness, Alchemy and the Ecosystem in Leonora Carrington's Down Below
» [Dr. Alessia Zinnari](#)

Becoming-animal: a reading of Unica Zürn's work between writing and image
» [Dr. Arantxa Romero González](#)

15:30 **Oral**
Roundtable 1
Stage - Virtual Stage
Chaired by: Mr. Jules Colmart

Simone Kahn – femme surréaliste, collectionneuse et galeriste
» [Mr. Jules Colmart](#), [Dr. Julia Drost](#), [Dr. Alice Ensabella](#), [Ms. Christine Haller](#), [Ms. Katia Sowels](#)

17:00 **Panel**
Revisiting the Beginnings
Stage - Virtual Stage

Ways of pulling it out of a hat: Picabia, Lanson, and Man Ray's cover for Littérature
» [Prof. Elizabeth Legge](#)

An Autopsy of the Author: The Case of Jacques Vaché
» [Ms. Molly Deaver](#)

Breton's Manifestoes as 20th Century Texts
» [Prof. Pierre Taminiaux](#)

L'illusion limitée: Researching Rapport in Le tombeau des secrets
» [Prof. Erin McClenathan](#)

18:30 **Panel**
Surrealism and Politics
Stage - Virtual Stage
Chaired by: Prof. Pierre Taminiaux

The Age of Assassins: Philippe Soupault in Tunisia
» [Dr. Kirsten Strom](#)

Surrealist Politicking
» [Mr. Jason Earle](#)



Continued from **Thursday, 17 November**

From Fury to Violence: Politics and dissent in 1929

» [Dr. Raymond Spiteri](#)

The Proletarian Labor of American Social Surrealist James Guy

» [Ms. Emily Cooper](#)

20:00

Panel

Surrealism's role in the representation of Australian Architecture: Max Dupain, Olive Cotton and their interwar legacy

Stage - Virtual Stage

Chaired by: Prof. Michael Chapman

Superimposition: Dupain and the Architectural Model as Object

» [Prof. Michael Chapman](#)

Planes of Immanence: The Architecture of Olive Cotton's Lens

» [Dr. Marissa Lindquist](#)

Auto-Erotic: Dupain and the Fetishisation of the Automobile in Architectural Space

» [Mr. Peter Fisher](#)

Friday, 18 November

05:30

Panel

Surrealism across Europe

Stage - Virtual Stage

The Place of Hungarian Surrealists in the Periodic Table of International Surrealism

» [Dr. Imre Jozsef Balazs](#)

Possibilities of "transgressive surrealism" in Mário Cesariny's 1947 collages

» [Dr. Mariana Pinto dos Santos](#)

The performative surrealism in the Portuguese poet Mário Cesariny

» [Prof. Sandra Guerreiro Dias](#)

06:45

Panel

Transversal Connections: Surrealism and Its Contemporaries

Stage - Virtual Stage

"I AM THE OTHER FACE OF YOU": Monstrous Hybrids and Alchemical Rebirths in Anaïs Nin's House of Incest (1936)

» [Ms. Josie Cray](#)

Birds and bomber planes: 1940s Avian Noir in Poetry and Film

» [Dr. Laura Blomvall](#)

Suzanne Duchamp and Surrealism?

» [Dr. Talia Kwartler](#)

08:00

Panel

Spirituality and the Occult

Stage - Virtual Stage

Subversions of Modernity: A Certalian Reading of Mysticism and Surrealism

» [Mr. Lieven De Maeyer](#)

Octavio Paz's Indigenous Surrealism: A Study of Erotic Mysticism

» [Mr. Prashant Mishra](#)

In the Mirror of Kurt Seligmann

» [Mr. Ewoud van Rijn](#)



Continued from **Friday, 18 November**

09:15 **Oral**
Roundtable 2
Stage - Virtual Stage
 Chaired by: Mr. Laurent Doucet

Maison André Breton – Centre international du surréalisme et de la citoyenneté mondiale, Saint-Cirq-Lapopie, Lot, France
 » [Mr. Laurent Doucet](#), [Mr. Clément Gaësler](#), [Ms. Christine Haller](#), [Mr. Sylvain Lacaze](#)

10:45 **Panel**
Mythes et hantises
Stage - Virtual Stage
 Chaired by: Mr. Jason Earle

Regards surréalistes sur Lewis Carroll : de l’Alice exploratrice à l’Alice aux « atavismes latents »
 » [Dr. Astrid Ruffa](#)

Le Lyon de Stanislas Rodanski : la pratique magique et ésotérique comme révélateur d’une hantologie située
 » [Mr. Corentin Bouquet](#)

A la recherche d’une communauté : transfiguration du collectif dans le surréalisme après la Seconde guerre mondiale (étude croisée des surréalistes français et belges)
 » [Mrs. Margarita Balakireva](#)

12:00 **General**
Virtual Tour and Discussion of "Meret Oppenheim: My Exhibition"
Stage - Virtual Stage
 Chaired by: Natalie Dupecher

13:00 **Panel**
Surrealism Beyond Surrealism
Stage - Virtual Stage

The Residents, or the Birth of Surrealist Music
 » [Dr. Bill Freind](#)

The interpretation of symbols in the film "The Color of Pomegranate" by Sergei Parajanov
 » [Mrs. Alvard Semiryan](#)

Surrealism, Censorship and Conflicts: The 1971 Bangladesh War in Intizar Hussain's "The City of Sorrows"
 » [Ms. Madhurima Sen](#)

14:15 **Panel**
Panorama latinoamericano
Stage - Virtual Stage
 Chaired by: Dr. Andrea Gremels

¿Todos los nombres? La antología surrealista de Ștefan Baciu.
 » [Dr. Melania Stancu](#)

El surrealismo en américa latina: primera recepción
 » [Dr. Ruben Daniel Castiglioni](#), [Dr. Janaina Baladao](#)

Cuerpo y surrealismo: sobre el quiasmo en La tortuga ecuestre de César Moro y Un perro andaluz de Luis Buñuel
 » [Dr. José Carlos Cabrejo Cobián](#)

Surrealismo en Latinoamérica: la reconstrucción del mito
 » [Ms. Alejandra García Herrera](#)

15:45 **Panel**
Queer Surrealism
Stage - Virtual Stage



Continued from **Friday, 18 November**

Dressing up to get naked- Queering the origins of surrealism

» [Mr. Emilio Williams](#)

"What color is this water?": Surrealist Flux, Oneiric Scenery, and Discordant Femininity

» [Ms. Emma Spies](#)

"The love that dare not speak its name": Surrealism, Female Homosexuality, and Homoeroticism

» [Ms. Bronwen Cox](#)

Steven Arnold as West Coast Surrealist

» [Prof. Greg Youmans](#)

17:15

Oral

Roundtable 3

Stage - Virtual Stage

Chaired by: Ms. Marisa Newman

The Emergence of the Egg: The Oval in Susana Wald's Oeuvre

» [Ms. Marisa Newman](#), [Mrs. Susana Wald](#), [Ms. Gabriella Angeleti](#), [Ms. Macarena Bravo Cox](#)

18:45

Panel

Surrealism and Indigenous Art

Stage - Virtual Stage

The Influence of Max Ernst's Collection of Native American & Oceanic Arts on his Sculptural Work in America (1941 - 1953)

» [Mr. Lawrence List](#)

Dorothea Tanning - Early influences in Sedona

» [Mr. Mark Rownd](#)

Pictographs, Dream Images, Sand Painting: Reckoning with David Chethlahe Paladin's Hybrid Native and Surrealist Art

» [Ms. Claudia Mesch](#)

20:00

Panel

Malleable Media

Stage - Virtual Stage

Chaired by: Dr. Andrea Gremels

Surrealist Landscapes in José Donoso's The Obscene Bird of Night

» [Dr. Melanie Nicholson](#)

Unica Zürn's Anagrams and the Aesthetics of Reproducibility

» [Mx. Hannah Matangos](#)

"I and the World": Anton Räderscheidt, Sachlichkeit, and Surrealism

» [Mr. Joe Bucciero](#)

Saturday, 19 November

05:15

Workshop

Workshop 2

Stage - Virtual Stage

Chaired by: Prof. Mark Blagrove

Wear Your Dream: Dream discussion with artwork produced and printed onto a T-shirt to be worn by the dreamer (2-hour synchronous workshop)

» [Dr. Julia Lockheart](#), [Prof. Mark Blagrove](#)

06:30

Panel

Posthumanism and Ecology

Stage - Virtual Stage



Continued from **Saturday, 19 November**

Breaking the body limits: the anti-humanist vision of the self in the abhumanist production of Jacques Audiberti and Camille Bryen

» [Dr. Iveta Slavkova](#)

'I don't see any real divisions': making 'trans-corporeal' feminist connections across Dorothea Tanning's visual oeuvre.

» [Ms. Karen Eckersley](#)

"You Watch Me with My Own Eyes." Surrealism, Ecology and Folklore in Róska's Sóley

» [Ms. Sólveig Guðmundsdóttir](#)

07:45

Panel

Self-Portraits

Stage - Virtual Stage

Chaired by: Dr. Anna Watz

Transfigurations. Theoretical Perspectives on Artistic Self-Fashioning in the Case of Leonor Fini

» [Dr. Andrea Kollnitz](#)

Surrealism and the 'dreamt autobiography': oneiric materiality in the prose of Claude Cahun and Ithell Colquhoun

» [Dr. Stephen Sunderland](#)

The Reflected Gender. The Construction of Identity in the Mirror Reflection in the Surrealist Work of Pablo Picasso 1926-1937

» [Mr. Michal Sobanski](#)

Portraits of the Self as Other/the Other as Self: the Convulsive (Self-)Portraits of Francesca Woodman

» [Dr. Darren Thomas](#)

09:15

Panel

1942: Benjamin Péret, les Amériques et le mythe

Stage - Virtual Stage

Chaired by: Dr. Karla Segura Pantoja

Dernières nouvelles du merveilleux

» [Dr. Jérôme DUWA](#)

Les contes et légendes brésiliens de Benjamin Péret : une (géo)poétique des confins

» [Dr. Leonor Abreu](#)

Traduction et interprétation des mythes, légendes et contes d'Amérique de Benjamin Péret : « Voir la nature d'un oeil poétique »

» [Dr. Karla Segura Pantoja](#), [Dr. Jérôme DUWA](#), [Dr. Leonor Abreu](#)

10:30

Oral

Roundtable 4

Stage - Virtual Stage

Chaired by: Prof. Olivier Penot-Lacassagne

(In)actualité du surréalisme (1940-2020)

» [Prof. Olivier Penot-Lacassagne](#), [Prof. fabrice flahutez](#), [Prof. Jonathan Eburne](#)

11:45

Oral

Business Meeting

Stage - Virtual Stage

12:15

Oral

International Journal of Surrealism Launch

Stage - Virtual Stage

Chaired by: Prof. Katharine Conley and Alyce Mahon



Continued from **Saturday, 19 November**

13:15

Oral

Remembering Jacqueline Chénieux-Gendron

Stage - Virtual Stage

Chaired by: Dr. Andrea Gremels and Prof. Jonathan Eburne

14:15

Oral

Roundtable 5

Stage - Virtual Stage

Chaired by: Dr. Nadia Albaladejo Garcia

Remedios Varo: Current Perspectives and New Directions

» [Dr. Nadia Albaladejo Garcia](#), [Dr. Margaret Carson](#), [Ms. Renata Villaseñor Llanos](#), [Dr. Ricki O'Rawe](#), [Dr. Tara Plunkett](#)

15:45

Panel

Constellations engagées. Représentations et pratiques de l'engagement dans le surréalisme au féminin

Stage - Virtual Stage

Chaired by: Ms. Brianna Mullin

L'Éros engagé : la politique du désir dans le surréalisme au féminin des années 1960 et 1970

» [Ms. Brianna Mullin](#), Ms. Dina Khazai, Ms. Lola Albessard, Ms. Clémence Higounenc, Ms. Célia Stara

L'émancipation de l'esthétique du temps

» [Ms. Dina Khazai](#)

Kati Horna, témoin d'une époque. Les engagements politiques, culturels et esthétiques d'une ouvrière de l'art

» [Ms. Célia Stara](#)

L'engagement esthétique dans les autoportraits de Leonora Carrington, Remedios Varo et Leonor Fini : une réappropriation de l'Histoire de l'art

» [Ms. Lola Albessard](#)

Militantes et militaires : quelle place pour l'engagement politique des femmes surréalistes en temps de guerre ?

» [Ms. Clémence Higounenc](#)

17:15

Panel

Automatic Drawing in Theory & Practice, Then & Now

Stage - Virtual Stage

Chaired by: Dr. Joanna Pawlik

Automatism and Avant-Gardism: André Masson and the Cubist Legacy

» [Dr. William Atkin](#)

The Dialectics of Automatic Drawing: Graphic Surrealism at the Limits of History and Practice

» [Mr. Gregory Solomons](#)

Cadeaux Surréalistes? Unica Zürn's use of automatism in her graphic notebooks

» [Dr. Esra Plumer](#)

The 'myth in process of formation beneath the veil of happenings...'

» [Mr. Murray Rosen](#)

18:45

Panel

Unique Voices

Stage - Virtual Stage



Continued from **Saturday, 19 November**

Joyce Mansour in Double Time

» [Prof. Mary Ann Caws](#)

Annie Le Brun: Total Dissonance

» [Mr. John Galbraith G Simmons Simmons](#)

The Postwar Surreal: Ilse Schneider-Lengyel's Revisions of Surrealism

» [Ms. Elizabeth Sokol](#)

Unruly Strands: Hair and the Negotiation of the Doubled Self in Najah Zabout's Drawings

» [Dr. Anne Marie Butler](#)

20:15

Panel

Creating with the Surrealists

Stage - Virtual Stage

Cry Tantivy and Gallop: Subverting Salvation in Leonora Carrington's Little Francis

» [Dr. K. A. Laity](#)

Duplicating Dali

» [Mr. Steven Kenny](#)

The analog collage and education: weaving between art and sustainability

» [Mr. Luis Gustavo Guimarães](#)

Surrealism and ELA: Subversion and Resistance in the Arts

» [Ms. Stephanie Ho](#)

Sunday, 20 November

05:00

Panel

Close Readings

Stage - Virtual Stage

Abject Paint: Gerrie Gutmann's Surrealist Body Horror

» [Ms. Helen Bremm](#)

The Grotesque Surreal in Poetry: Disgust Mixed with Laughter

» [Ms. Vik Shirley](#)

Surrealist Latin: The Language of International Tradition – and Change?

» [Mr. Simon Smets](#)

06:15

Oral

Roundtable 6

Stage - Virtual Stage

Chaired by: Dr. James Riley

The Inner Space Exploration Unit: The Alphabet of Keys

» [Dr. James Riley](#), [Prof. Judith Noble](#), [Mr. ETHAN PENNELL](#), [Ms. Evie Salmon](#), [Dr. Dominic Shepherd](#)

07:45

Panel

Interpretive lenses II

Stage - Virtual Stage

KS @ 50 – Reflections on Jack Hirschman's Kabbala Surrealism (1972)

» [Prof. Louis Kaplan](#)



Continued from **Sunday, 20 November**

Arnaud Dandieu's "Modernist-Surrealist" Interpretation of Marcel Proust : A "Psychological Revelation" of Contact with the Real as Sacred Action

» [Dr. Christian Roy](#)

The Surreal Rebus in the Molten Flow of Spaces

» [Dr. Thomas Mical](#)

09:00

Panel

Dialogic Encounters in Surrealist Women's Writing

Stage - Virtual Stage

Chaired by: Dr. Anna Watz

Kay Sage and Jean Dubuffet's Elemental Mordicus

» [Prof. Katharine Conley](#)

Desire and the Morphological-Architectural Body: Valentine Penrose's 'beautiful cathedral'

» [Dr. Felicity Gee](#)

Ali Smith's Feminist-Surrealism

» [Dr. Catriona McAra](#)

Masculin/Féminin: Claude Cahun's Héroïnes

» [Dr. Anna Watz](#)

10:30

Panel

Surrealism, Nature and Documentary

Stage - Virtual Stage

Chaired by: Prof. Krzysztof Fijalkowski

Death in the Desert: Photographs by Frederick Sommer

» [Mr. Ian Walker](#)

Animal Imagination: Photographs and Animal Ethnography in Minotaure

» [Prof. Effie Rentzou](#)

Spectral Indexicality: Mediumism, Animism, and Surrealist Documentary Photography

» [Dr. Kristoffer Noheden](#)

Convulsive Geology: Surrealist Documentary Photographs of Rocks and Minerals

» [Prof. Krzysztof Fijalkowski](#)

12:00

Panel

Focus: André Breton

Stage - Virtual Stage

Maurice Merleau-Ponty lecteur d'André Breton. Contre Sartre, la tentation surréaliste.

» [Mr. Gauthier Azou](#)

L'ésotérisme de l'iconographie chez Breton

» [Prof. Sophie Bastien](#)

André Breton décolonial?

» [Mr. Frederic Vincent](#)

Le tamanoir d'André Breton. Animal Representations in Surrealism 1924-1969

» [Mrs. Vera Bornkessel](#)

13:30

Panel

Figures canoniques/regards croisés

Stage - Virtual Stage

Philippe Soupault dadaïste... surréaliste... cultiste ?

» [Dr. Daniele Carluccio](#)



Continued from **Sunday, 20 November**

Le peintre surréaliste Victor Brauner: l'écriture à l'œuvre

» [Dr. Monica Garoiu](#)

Réécriture du mythe de Picasso

» [Dr. bouchra chougrani](#), [Dr. Ibrahim Belmir](#)

14:45

Panel

Mediating Figures

Stage - Virtual Stage

Indigenous Cosmivision and Colonial History in Leonora Carrington's "El mundo mágico de los mayas"

» [Dr. Andrea Gremels](#)

Remedios Varo: surrealist suggestions and hybridation in her creative work

» [Dr. Alessandra Scappini](#)

Marcel Mariën: A Belgian Surrealist in Communist China 1963-1965

» [Dr. Lauren Walden](#)

16:00

Panel

Surrealism and the Postcolonial

Stage - Virtual Stage

Métissage, Errantry, and Exile: Surrealism through Glissant

» [Dr. Adam Jolles](#)

Strangle Me with Your Lasso of Stars: Surrealism and Slavery in Aimé Césaire's Notebook of a Return to the Native Land

» [Prof. Merrill Cole](#)

Intergenerational Discourses of Revolution: Charting a Genealogy of Afrosurrealism

» [Ms. Melaine Ferdinand-King](#)

17:15

Oral

Closing Remarks

Stage - Virtual Stage