COLLECTING AND OSTENTATION
A CULTURAL HISTORY OF CHAEKGEORI PAINTINGS IN KOREA

CHAEKGEORI is a genre of Korean art depicting books and objects which has been consistently popular in Korea from the 18th century to the present day. Unlike other genres of Korean art such as landscape paintings (sansuhwa), bird-and-flower paintings (hwajohwa), and portraits, which have a longer history, Chaekgeori can be considered a relatively recent genre. Korea has maintained a continuous cultural exchange with China and Japan since ancient times, and it has particularly been influenced by China in the field of art. However, Chaekgeori is a genre that has not independently developed in China and Japan, making it a genre that encapsulates uniquely Korean characteristics. In this context, the lecture by DR. SOOJIN KIM will explore how Chaekgeori have evolved and exhibited distinct characteristics during the 18th, 19th, and 20th centuries.