

COLLECTING AND OSTENTATION

A CULTURAL HISTORY OF
CHAEKGEORI PAINTINGS IN KOREA

NOVEMBER

23.

CHAEKGEORI is a genre of Korean art depicting books and objects which has been consistently popular in Korea from the 18th century to the present day. Unlike other genres of Korean art such as landscape paintings (sansuhwa), bird-and-flower paintings (hwajohwa), and portraits, which have a longer history, Chaekeori can be considered a relatively recent genre. Korea has maintained a continuous cultural exchange with China and Japan since ancient times, and it has particularly been influenced by China in the field of art. However, Chaekeori is a genre that has not independently developed in China and Japan, making it a genre that encapsulates uniquely Korean characteristics. In this context, the lecture by KIM Soojin will explore how Chaekeori have evolved and exhibited distinct characteristics during the 18th, 19th, and 20th centuries.

WUNSCHMANNSHOF • IM INSTITUT FÜR KUNSTGESCHICHTE
18 UHR



CHAEKGEORI,
COLORS ON COTTON
EACH 100 X 30 Z CM (DETAIL)
NATIONAL MUSEUM OF KOREA



DR.
SOOJIN
KIM

SUNGKYUNKWAN UNIVERSITY
SEOUL | SÜDKOREA

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