



Photographic Practices
and the Making of Religion

International Conference, Leipzig, November 25-26, 2022

Enslin and Berlin

Photographic Practices and the Making of Religion

International Conference, November 25-26, 2022
Universität Leipzig, Institut für Kunstgeschichte

Organisation:

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UNIVERSITÄT
LEIPZIG

DFG Deutsche
Forschungsgemeinschaft

Friday, November 25

16.00 Moritz Lampe (Universität Leipzig)
Welcome and Introduction

From the Beginning

Chair: Frank Zöllner (Universität Leipzig)

16.30 Edoardo Maggi (Sapienza University, Rome, Italy)
“Expressa solis spiculo / Nitens imago” – Photography and Tension to Modernity in the Pontificate of Leo XIII

17.00 Fiona Loughnane (The National College of Art and Design, Dublin, Ireland)
Irish Catholic Identity and Colonial Ideologies in Photographs of African Children at Prayer

17.30 Santasil Mallik (University of Western Ontario, London, Canada)
Performance of Spirituality: Photographs of Sri Ramakrishna and late-19th Century Forms of Religious Power

19.00 Dinner

Saturday, 26 November

Anthropological Research

Chair: Rudolf Hiller von Gaertringen (Universität Leipzig)

09.30 Karin Berkemann (Universität Greifswald)
Photography as Proof of Genuine Religious Experience: Gustaf Dalman as Photographer, Photo Collector, and Photo Interpreter

10.00 Sarah E. Wobick-Segev (Universität Hamburg)
The (Re)- and (Un)-Making of German Judaism in the 1920s and 1930s

10.30 Coffee Break

Artistic Practices

Chair: Julia Bärnighausen (Humboldt-Universität Berlin)

- 11.00 Jule Schaffer (Kunstmuseum Moritzburg, Halle a.d. Saale)
The Shroud of Turin – Religious Resonances in Contemporary Artistic Photography
- 11.30 Michael Scholz-Hänsel (Universität Leipzig)
Cristina García Roderos “España. Fiestas y Ritos” (1993) und der Wunsch “Mitzutun”
- 12.00 Sarah Frost (Freie Kunsthochschule, Berlin)
“Do You Believe In Photographs?” Fotografisches Zeigen und Erscheinen in Jerry Berndts Serie ‘The Miraculous Photographs Of Bayside’
- 12.30 Lunch Break

Towards Modernization

Chair: Sebastian Schüler (Universität Leipzig)

- 14.00 Tine Van Osselaer (University of Antwerp, Belgium)
Exceptional Corpses? Photographing the Exhumation of four Belgian Stigmatics, 1972-1980
- 14.30 Mohamed Shafeeq Karinkurayil (Manipal Academy of Higher Education, Karnataka, India)
A New Way to Look: Islamic Reformism and Photographic Practices in Kerala, India in the 1980s
- 15.00 Xenia Zeiler (University of Helsinki, Finland)
Selfie Taking and Sharing as Communication Practices in Festival Cultures in India and the Indian Diaspora
- 15.30 Final Discussion and Coffee
- 16.30 Guided Tour of the University Campus and the Photo Collection of the Kunstsammlung der Universität Leipzig (approx. 90 min.)