



UNIVERSITÄT
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ERC Project: "Opera and the Politics of Empire in Habsburg Europe, 1815–1914"

Crowns, Coaches, Curtains: Opera and Dynastic Representation in Nineteenth-Century Habsburg Europe

ERC-Conference, 19th–21st September 2024

Thursday, 19th September | Alter Senatssaal, Ritterstraße 26

- 4:15 pm Coffee
- 4:45–5:15 pm Wolfgang A. Mozart, "Parto, ma tu ben mio" (*La clemenza di Tito*)
MONIKA JÄGEROVÁ (contralto), ANNETTE FISCHER (clarinet), YURI DEMETZ (piano)
- Welcome
AXEL KÖRNER
Opening Address
PROF. DR. EVA INÉS OBERGFELL, Rector of Leipzig University
- Nicola Vaccaj, Excerpts from the *Cantata per l'Incoronazione di Ferdinando I* (1838)
MONIKA JÄGEROVÁ (contralto), ANNETTE FISCHER (clarinet),
AXEL KÖRNER (violoncello), YURI DEMETZ (piano)
- 5.15–5.45 pm Introduction
AXEL KÖRNER, ANNA SANDA, BARBARA BABIĆ
- 5:45–7:15 pm KEYNOTE
- ALESSANDRA PALIDDA (Manchester), *Piazze, Palchi and Pageants: Modes and Contexts of Music-making in the Napoleonic Capital of Milan, 1796–1814*
- Discussion

Friday, 20th September | Villa Tillmanns, Wächterstraße 30

- 9:30–10:40 am Panel 1 | CROWNS
chair: BIRGIT LODES (Vienna)
- AUSTIN GLATTHORN (Manchester), *Habsburgs Meistersänger: Allegorical Melodrama and the Bohemian Coronation of Leopold II, 1791*
- MARTIN NEDBAL (Lawrence, KS), *Apolitical Politics: Meyerbeer's Il crociato in Egitto at the 1836 Bohemian Coronation of Ferdinand V in Prague*
- RICCARDO MANDELLI (Leipzig), *Music for a Crown: Ferdinand I in Milan, 1838*
- 10:40–11:10 am Discussion

11:10–11:30 am	Coffee break
11:30 am–12:20 pm	<p>Panel 2 COURTS chair: KARA MCKECHNIE (Leeds/Leipzig)</p> <p>LIVIO MARCALETTI (Vienna), <i>“But without extraordinary applause [...] perhaps because the expectations were too tense”</i>: <i>Opera and Imperial Weddings in Vienna (1808, 1816)</i></p> <p>CLAUDIO VELLUTINI (Vancouver), <i>“Credo che tale titolo... sia per un compositore assai lusinghiero”</i>: <i>Donizetti at Vienna’s Court</i></p>
12:20–12:50 pm	Discussion
1:00–3:00 pm	Lunch break
3:00–3:50 pm	<p>Panel 3 COACHES chair: GÜNTHER HEEG (Leipzig)</p> <p>AXEL KÖRNER (Leipzig/London), <i>Emperor Franz Joseph, Grand-Prince of Transylvania: Opera, Folklore and Itinerant Courts in post-1848 Habsburg Europe.</i></p> <p>BARBARA BABIĆ (Leipzig), <i>Onstage and Offshore: Opera on Board the Miramare, 1875</i></p>
3:50–4:20 pm	Discussion
4:20–4:50 pm	Coffee break
4:50–5:40 pm	<p>ANNA SANDA (Leipzig), <i>Failed Expectations: Opera at the Millennial Exhibition, 1896</i></p> <p>DIETMAR FRIESENEGGER (Leipzig), <i>Notes, Diplomatic and Otherwise: Opera during Imperial Travels to Galicia, 1817–1917</i></p>
5:40–6:10 pm	Discussion

Saturday, 21st September | Villa Tillmanns, Wächterstraße 30

9:30–10:40 am	<p>Panel 4 DIPLOMACY chair: FRANK LORENZ MÜLLER (St. Andrews)</p> <p>KATHARINA LOVECKY (Vienna), <i>Images of Power: Staging the Congress of Vienna and its Protagonists in the Visual Arts</i></p> <p>MONIKA JÄGEROVÁ (Leipzig), <i>Die Falsche und die Kaiserliche Primadonna: Two Opera Worlds at the Congress of Troppau, 1820</i></p> <p>DAMIEN MAHIET (Providence, RI), <i>Resonance, Repetition and Difference: Entertainment in the Diplomacy of the Metternichs</i></p>
10:40–11:10 am	Discussion
11:10–11:30 am	Coffee break
11:30 am–1:00 pm	<p>ROUNDTABLE OPERA AND DYNASTIC REPRESENTATION chair: AXEL KÖRNER BIRGIT LODES, FRANK LORENZ MÜLLER, ANNA SANDA</p>