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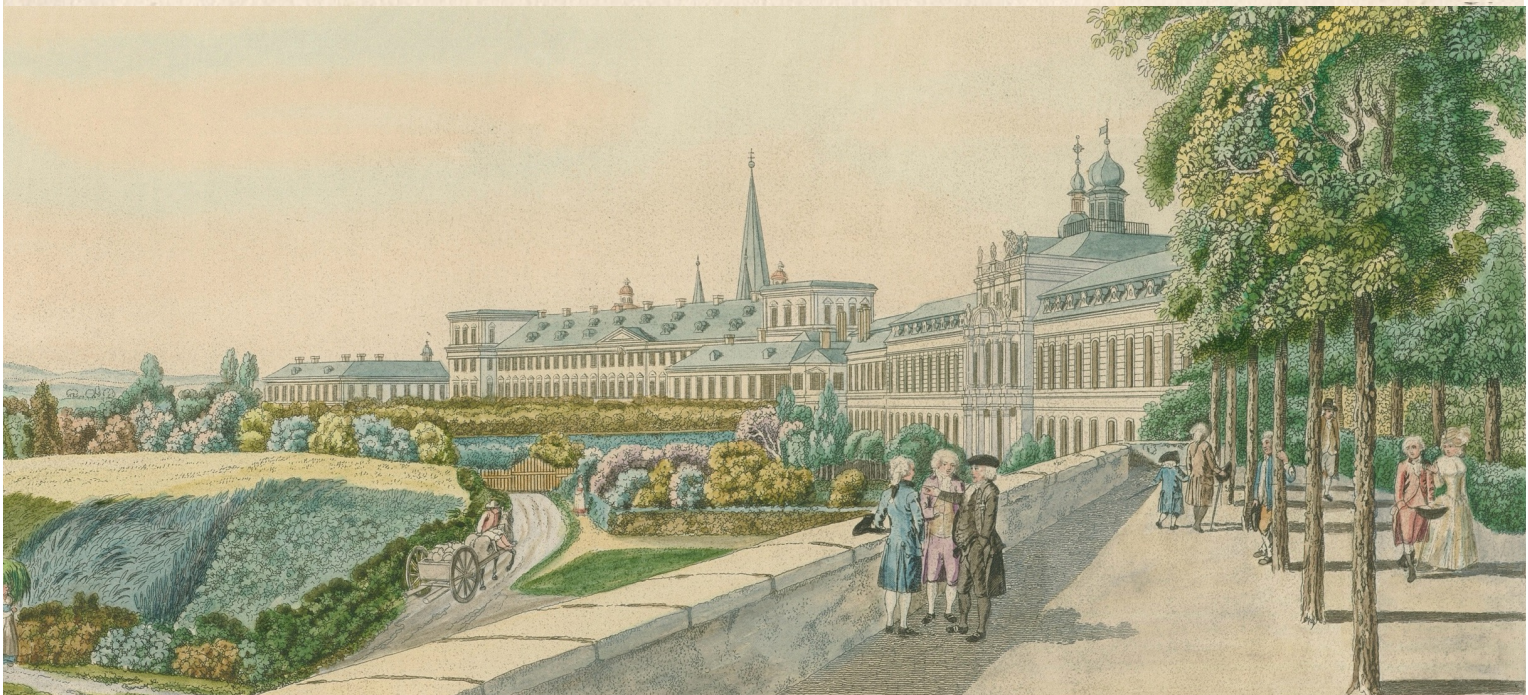


European Research Council  
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ERC Project: „Opera and the Politics of  
Empire in Habsburg Europe 1815–1914“

Kolloquium Neuere Kultur- und Ideengeschichte

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**16 April 2024**

GWZ, Beethovenstraße 15

Room H3 2.15

**Enlightened Representation on the Sacred Stage.  
Music and Power at the Bonn Electoral Court (1774–94)**

**Dr Anna Sanda (Leipzig)**