

**"Globalization in Visual Culture: A Transhistorical Approach" (27.-28.10.2022
Universität Leipzig)**

Preliminary Program

Thursday, October 27, 2022

15:00 Start of the Workshop and Welcome

Venue: Studiensaal, Ritterstr. 14, 04109 Leipzig, Ground Floor

Matthias Middell, Vice-Rector for Campus Development: Cooperation and Internationalisation

Katharina Meinecke (Classical Archaeology, Leipzig University)

15:15 *Introduction*

Chair: Sebastian Adlung (Classical Archaeology, Leipzig University)

Matthias Middell (Global and European Studies, Leipzig University), "Is the Time of the Globalization Paradigm Over?"

Katharina Meinecke (Classical Archaeology, Leipzig University), "Introduction to Ancient Globalizations"

16:30 coffee break

17:00 *Section 1 "Near East and Egypt"*

Chair: Michael Streck (Oriental Studies, Leipzig University)

Marian Feldman (Art History and Near Eastern Studies, Johns Hopkins University Baltimore), "The Globalizing World of Images and Objects in the Ancient Near East during the Second Millennium BCE"

Holger Kockelmann (Egyptology, Leipzig University), "Between the Worlds. Egypt as a Case Study of Ancient Interculturality and Globalisation"

19:15 **Keynote Lecture**

Venue: Campus Augustusplatz, Hörsaalgebäude, Hörsaal (lecture hall) 8

Monica Juneja (Global Art History, Heidelberg University), "The Work of Art History in an Age of Globalization – Potentialities and Pitfalls of a Fabled 'Turn'"

Friday, October 28, 2022

9:30 *Section 2 "Ancient China, Greece, and Rome"*

Chair: Jörn Lang (Classical Archaeology, Leipzig University)

Lukas Nickel (Asian Art History, University of Vienna), "China and the Globalisation of Crafts in the Hellenistic Age"

10:15 coffee break

10:45

Miguel John Versluys (Classical and Mediterranean Archaeology, Leiden University), "The Genesis of Roman Art in the Final Two Centuries BCE: a Global Story?"

Ursula Quatember (Institute of Classics, Classical and Provincial Roman Archaeology, University of Graz), "Local Architecture for a Global Roman Empire? Some Thoughts on Theory and Practice"

12:15 lunch break

13:45 *Section 3 "Late Antiquity and Middle Ages"*

Chair: Katharina Meinecke (Classical Archaeology, Leipzig University)

Jaś Elsner (Classics, University of Oxford), "Archaeological Fragments in Indian Buddhist and Byzantine Art: Some Problems of Comparison"

Luca De Fabritiis (Indology, Leipzig University), "The Migration of Ornaments: Examples from the Buddhist Site of Kizil"

15:15 coffee break

15:45

Armin Bergmeier (Art History, Leipzig University), "Ownership and Otherness: Spolia Reuse in the Eastern Mediterranean before 1500"

16:30

Final Discussion

Organizer:

Katharina Meinecke
Juniorprofessor of Mediterranean Archaeology
Leipzig University
Department of History
Classical Archaeology and Antikenmuseum
Ritterstraße 14
04109 Leipzig
T +49 341 97-30700
katharina.meinecke@uni-leipzig.de

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