an exploratory workshop of short presentations and interventions on the theme

East Germany as a space for solidarity encounters?
Ostdeutschland als Raum solidarischer Begegnungen?

Friday 22 September 2023

10.30 - 11:00
Introduction Einführung

11:00 - 12:30
Session 1
Politics of international solidarity Politiken internationaler Solidarität
chairred by Aleksandra Lewicki (University of Sussex)
- Anja Schade (University of Hildesheim)
- Jordan Rowe (Curator and Researcher)
- Marco Hilleman (Online-Compendium der Deutsch-Griechischen Verflechtungen, ComDeG)

12.30 - 13:30: Lunch

13:30 - 15:00
Session 2
Contemporary traces of postsocialist-postcolonial encounters Zeitgenössische Spuren postsocialistischer-postkolonialer Begegnungen
chairred by Tabea Scharrer (Leipzig University)
- Anna Amelina (TU Cottbus)
- Miriam Friz Trzeciak (TU Cottbus)
- Michalina Musielak (University of Warsaw)

15:45 - 17:15
Session 3
Friendship and Contact zones from below Freundschaften und Kontaktzonen von unten
chairred by Polina Manolova (University of Tübingen)
- Elaine Kelly (University of Edinburgh)
- Mona Ragy Enayat (Egyptian Artist in Leipzig)
- Maren Röger (Leibniz Institute for the History and Culture of Eastern Europe, GWZO)

18.00 - 19:30 Dinner

Saturday 23 September 2023

10.30 - 12:00
Session 4
Visual, material & artist solidarities Visuelle, materielle und künstlerische Solidaritäten
chairred by Mary Ikoniadou (Leeds Beckett University)
- Philipp Sack (Academy of the Bauhaus Dessau Foundation)
- Sithara Weeratunga & Marcus Andrew Hurtig (Curators of the exhibition Re-Connect: Art and Conflict in Brotherland 18.05-10.09 / 2023 Mdbk, Leipzig)

12.00 - 13:00 Lunch

13:00 - 15:00
Discussion on future plans and potential collaborations Diskussion über zukünftige Pläne und mögliche Kooperationen

16.00 - 18:00
Film Screening Familiar Face (D, 2019, 45 min D/E with subtitles), followed by a discussion with the director Ramon Luz and one of the documentary’s protagonists gefolgt von einer Diskussion mit dem Regisseur Ramon Luz und einem der Protagonisten des Dokumentarfilms

About the film Following his father’s secret plan, Habibti fled from Syria to Germany in 2015. Emotionally hurt by the journey and threatened in this new country because of his homosexuality, he is suddenly surprised by a familiar helping hand. Directed by Brazilian filmmaker Ramon Luz, “Familiar Face” is a documentary about homosexuality, the adversities of migrating as a refugee, and the

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Register by 20th September Anmeldung bis 20.09
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