As time passes, language, literature, popular culture and the rest of the humanities seem to be open to new knowledge formations that either push their boundaries or establish new paradigms for them. These changing knowledge phenomena deserve studying.

**Creativity in Language and Beyond** international conference/summer school will serve as just the ideal avenue for (re)considering how language, literature, popular culture and African Studies and related disciplines in different ways adapt to new social modes in Nigeria and across Africa.

The conference welcomes panel and paper proposals that seek to examine:

- Emerging literary trends; new modes of popular culture, indigenous literary interpretive modes;
- New African theatre; the new media and African literature;
- New trends in linguistics, the new media and African language studies;
- New modes of learning African languages – new pedagogic parameters;
- African myths through today’s lens;
- African cultural studies and interdisciplinarity; African languages and interdisciplinarity; African literature and interdisciplinarity;
- Sign language and its use in Africa;
- Recent trends in semiology;
- any area related to the impact of socio-historical modulations/modifications on language, literature, popular culture and associated sub-disciplines.

Please submit your abstracts by 1st November 2022 to recaf@uni-leipzig.de and judithm@fuwukari.edu.ng.

Abstracts should not exceed 500 words. Please include an additional paragraph of not more than 200 words that explains how your contribution relates to your current work, your training and career stage. The abstract should state the title, name(s) of the author(s), and affiliation. Notification of acceptance can be expected by 15 November 2022. The main conference language will be English, but contributions in other languages present in academia (e.g. Arabic, French, etc.) are most welcome.
In this 1-day workshop we want to discuss different aspects of the relevance of children's literature for indigenous languages, cultures and values, literacy skills and pedagogy. We will invite scholars of children's literature from language and literary studies, education, but also writers, illustrators, digital animators and story tellers. Invited experts are Prof. Sule Egya (Professor of African Literature and Cultural Studies at Ibrahim Badamasi Babangida University, Lapai) and Prof. Flavia Aiello (University of Naples L’Orientale).

What are the advantages of exposing children to literature with local content and how can such texts be developed?